
Main Concert Hall

Performance Space

Dimensions: Stage width: 15.3m / 50ft 3inch
Stage depth: 7.8m / 25ft 6inch
Stage height: 1.52m / 5ft
Stage to ceiling: 15.5m / 51ft
Floor to ceiling: 17m / 56ft
Stage Surface: Wood, No rake

Temporary Staging: 15x Prolyte 8' x 4'm decks various legs heights available to create risers and tiered rostra etc.

Stage Masking: No House Tabs
Back Drop: Black wool surge
Masking/legs: Black wool surge legs available (*details available on request*)

Stage Power Supply: *Stage right:*
4 x 13A twin switched sockets
1 x 125A 3-Phase
1 x 63A 3-Phase
1 x 32A 3-Phase
2 x 63A 1-phase (*Distribution unit available: 2x 32amp 4x 16amp*)
1 x 32A 1-Phase sockets

Stage left:
4 x 13A twin switched sockets
2 x 63A 3-Phase
1 x 63A 1-phase (*Distribution unit available: 2x 32amp 4x 16amp*)
2 x 32A 1-Phase
1 x 40A 1-Phase socket

Flying: *Advanced:*
1x 16m ladder beam on flown bar
(12 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines)

Down stage:
1x 16m Box truss SWL 500KG with fixed internally wired bar
(8 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines)

Mid stage:
1x 16m Box truss SWL 500KG with fixed internally wired bar
(8 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines)

Up stage:
1x 16m Box truss SWL 500KG for back drop (*House black wool surge*)
1x 16m Box truss SWL 500KG with fixed internally wired bar
(8 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines)

- Rigging Points:** 6x 500kg touring strong points making up:
1000kg up stage / 1000kg mid stage / 1000kg down stage.
- Access:** Load in via custom built ramp running from street level to double doors (1.2m x 2.2m) at first floor level direct into auditorium. (*Ramp width is 1.2m and can sit at street level or back of load in vehicle, tail lift etc*)
The ramps intended use is for a large load in only. Smaller loads deemed suitable will be carried up the exterior steps.
- We have adequate space for articulated lorry's, rigid trucks. Parking permits are available by prior arrangement (*Please contact venue in advance to discuss load in vehicle parking*)
- Stage lift:** Located down stage right 8' x 4' portrait, weight limit TBC
- FOH:** No fixed position.
Seated Performances: FOH position back of main hall under balcony
Standing Performances: FOH position under the front edge of balcony
Other performances: FOH position can be placed in centre front rows of balcony, or depending on operation requirement back stage (*FOH arrangements should be discussed prior to show day*)
- Talk back coms are available between stage – foh – both spot positions
- Follow Spots:** 2x Robert Juliat Ivanhoe 9/21 degree 2.5kw dimmable follow spot
Two fixed follow spot positions with coms situated in the front of the Gallery one house left and one house right.
- Lighting:** *In house dimmers:*
2x ETC ColorSource ThruPower 24 way dimmer units providing
- Over stage lighting facilities:* 1x internally wired bar supported from each box trusses on flown bars (*1x up, mid, down stage trusses*) each bar with 8 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines.
- FOH lighting facilities:*
1x Advanced Bar supported from ladderbeam on flown bar, with 12 x non dimmed sockets and 4 x dimmed/relay circuits and 2 x DMX tielines
2x vertically mounted side booms (SL/SR) with 4 x non dimmed sockets, 1x dimmed/relay circuit and 1 x DMX tieline
- On stage lighting facilities:*
2x Stage production lighting boxes providing 4 x non dimmed sockets and 3 x dimmed/relay circuits and 2 x DMX and Ethernet tielines
- Control:* Avolites Tiger Touch II console with 2x touch screens
- Luminaires:*
6 x Chauvet Rouge Moving Wash Lights
4 x Chauvet Rouge Moving Spot Lights
8 x ETC ColorSource Spotlights fitted with 15/30 Zoom Lenses
6 x ETC ColorSource Pars with 45° Medium Round Diffuser
6 x ETC ColorSource Engines supplied with Fresnel adaptors complete with barn doors and 25/50 Zoom Lenses
6 x Chauvet Colorado1 Tri Tour Pro Wash Light
- As well as our in house stock we work closely with outside lighting production professional so we can provide the highest spec and industry standard lighting production for your performance/event (contact us to discuss requirements)

Sound: *Front Of House PA:* EM Acoustics Halo C flown line array system
Front fills: EM Acoustics EMS 61
Delay fills: EM Acoustics EMS 61

Audio control:

Yamaha TF3 Console with Dante expansion
2x Yamaha Tio Dante Stage Box
2x 16 Channel VDM satge box

Audio playback:

Multiformat playback unit (CD, USB, SD, Bluetooth etc.)

A general stock of Microphones, stands and accessories to provide a range of facilities. (Specific requirements can be met on prior request)

As well as our in house team's expertise we work closely with outside Audio production professional so we can provide the highest spec and industry standard Audio production for your performance/event

(Please contact us to discuss your requirements)

AV: Front and Rear projection capabilities using 271 x 484 cm 16:10 screen
Epson EB-Z10005U 10,000 Lumens WUXGA Projector
Rack Mounted Vision Mixer, Monitor & Blu-Ray Player

CRYPT

Performance Space Dimensions:

The Crypt's is a very versatile performance space as a whole with no permanently fixed stage however we do have two favoured stage locations a primary and secondary both with fixed stage production panels/facilities, as the stage is not permanently fixed it makes the who space adaptable to suit a number of performances and events. The primary stage location has typical stage size (below) is made up from 12 aluminium Litedecks (8ftx4ft each) on 2½ ft legs, the 12 decks can be set up in a many different arrangements for example creating smaller sized stages, tiered stages and lower heights. The secondary location does have a stage height restriction of 18 inches.

(Please contact our technical team to discuss your requirements)

We also have a lot of touring companies that prefer to work on the floor and in a lot of instances touring companies provide their own rostra to perform on giving them the ability to perform in the round.

Typical set up:

Stage width: 7.3m / 24ft

Stage depth: 4.87m / 16ft

Stage height: 0.76m / 2½ ft

Stage to ceiling: 3.2m / 10½ ft

Floor to ceiling: 3.96m / 13ft

Stage Surface: Plywood painted black, No rake

Stage Masking:

Back Drop: Black wool surge

Masking flats: Wood frame (1m x 2.7m) black wool surge covering

(10 flats available by prior arrangement only)

Stage Power Supply:

The below supplies are available in both the primary and secondary locations
4 x 13A twin switched socket outlets (radial sockets)

1x 63A 3-Phase

1x 32A 3-Phase

1x 63A 1-Phase

1x 32A 1-Phase *(Distribution unit available: 2x 32amp 4x 16amp)*

Flying:

None due to height restrictions

Rigging Points:

None due to height restrictions

Access:

Load in from street level via double doors (1.2m x 2.1m) down stone steps
1.6m wide to basement level direct into Crypt. *(Truck ramps can be used over steps, touring companies must supply their own ramp)*

We have adequate space for articulated lorry's, rigid trucks. Parking permits are available by prior arrangement *(Please contact venue in advance to discuss load in vehicle parking)*

FOH:

No permanently fixed position, we have two favoured positions where production patch/panels are located. *(FOH position evaluated on show requirements)*

Lighting:

In house dimmers:

1x ETC ColorSource Thrupower 24 way dimmer unit providing

For additional dimmer capabilities we also have (when/if required)

1x Mobile 18channel dimmer rack with 3x socapex outlets

Lighting facilities:

Bespoke fixed grid system covering the 15m x 25m area of the Crypt, this grid is supplemented with moveable internally wired cross bars and multiple socapex outlets, DMX and Ethernet tielies.

Control: Avolites Pearl Tiger/Pearl Tiger Touch

Luminaires:

12x Fresnel ADT 1000w
12x Fresnel Minuet 650w
6x Pre-wired Socapex 6way PAR 64's
4x Par 64 floor cans
6x Martin MAC 500
6x ETC Source 4 (19 degree)

As well as our in house teams expertise we work closely with outside lighting production professional so we can provide the highest spec and industry standard lighting production for your performance/event

(Please contact us to discuss your requirements)

Sound:

Front of house PA:

TBC flown/ground stack locations in various layouts

6x EV ELX115 (15" Two-way, Full-range)

- EVS-15K woofer
- 1.5-inch DH-1K titanium HF compression driver
- 50 Hz – 20 kHz frequency range
- 90° x 50° coverage-pattern waveguide
- 60° Monitor Angle
- 134 dB max SPL
- Power handling: 400 W continuous, 1600 W peak

4x EV ELX118 (18" Subwoofer)

- EVS-18K woofer for extended LF
- 35 Hz – 200 Hz frequency range
- 134 dB max SPL
- Power handling: 400 W continuous, 1600 W peak

Delays/Foldback/Side Fill:

6x EV ELX112 (12" Two-way, Full-range)

- EVS-12K woofer
- 1.5-inch DH-1K titanium HF compression driver
- 55 Hz – 20 kHz frequency range
- 90° x 50° coverage-pattern waveguide
- 60° Monitor Angle
- 94 dB SPL sensitivity; 132 dB max SPL
- Power handling: 250 W continuous, 1000 W peak

Audio Control:

Yamaha TF1 Console with Dante expansion and stage box

OR

Allen and Heath GL24/24 analogue desk

1x Stereo dbx 1231

1x Lexicon MX200 effects processor

1x Peavey IDL 1000 delay unit

1x Stanton C420 CD/MP3 player

2x Alesis 3632 Compressor

Audio playback:

Multiformat playback unit (CD, USB, SD, Bluetooth etc.)

A general stock of Microphones, stands and accessories to provide a range of facilities. (Specific requirements can be met on prior request)

As well as our in house team's expertise we work closely with outside Audio production professional so we can provide the highest spec and industry standard Audio production for your performance/event

(Please contact us to discuss your requirements)

AV: 197 x 352cm 16:10 folding screens for front and rear projection
Epson EB-G6570WU 5200 Lumens WUXGA Projector
Rack Mounted Vision Mixer, Monitor & Blu-Ray Player

Court Room

Performance Space Dimensions:	TBC (Stage platform constructed using Prolyte 8' x 4' decks)
Stage Masking:	TBC (black wool surge back cloth)
Stage Power Supply:	TBC (1x 32A/3ph 1x 16A/3ph 2x 13amp 2gang sockets)
Flying:	None
Rigging Points:	None
Access:	Load in is from street level via double doors (1.2m x 2.1m) up two small flights of steps. (Timing restrictions for load in may apply)
FOH:	No permanently fixed position
Lighting:	<p>Due to the nature of this space no fixed facilities are available, lighting facilities are provided by</p> <p>3x manual stands with Tee Bars supplied with ETC ColorSource Spots, and Pars.</p> <p><i>Control:</i> ETC ColorSource 20 Control Desk.</p> <p>Additional suitable lighting facilities can be provided to meet specific requirements (subject to recharge)</p>
Sound:	<p><i>Front of house PA:</i> 2 x 12" RCF Active Speakers and Subs with stands</p> <p><i>Audio Control:</i> Yamaha TF1 Console with Dante expansion and stage box</p> <p><i>Audio playback:</i> Multiformat playback unit (CD, USB, SD, Bluetooth etc.)</p> <p>A general stock of Microphones, stands and accessories to provide a range of facilities. (Specific requirements can be met on prior request)</p> <p>As well as our in house team's expertise we work closely with outside Audio production professional so we can provide the highest spec and industry standard Audio production for your performance/event (Please contact us to discuss your requirements)</p>
AV:	197 x 352cm 16:10 folding screens for front and rear projection Epson EB-G6570WU 5200 Lumens WUXGA Projector Rack Mounted Vision Mixer, Monitor & Blu-Ray Player

The Old Fire Station

Performance Space	
Dimensions:	TBC (Stage platform constructed using Prolyte 8' x 4' decks)
Stage Masking:	None
Stage Power Supply:	13amp sockets only
Flying:	None
Rigging Points:	None
Access:	Load in is via large double doors direct into performance/events space.
Lighting:	<p>Due to the nature of this space no fixed facilities are available, lighting facilities are provided by</p> <p>3x manual stands with Tee Bars supplied with ETC ColorSource Spots, and Pars.</p> <p><i>Control:</i> ETC ColorSource 20 Control Desk.</p> <p>Additional suitable lighting facilities can be provided to meet specific requirements (subject to recharge)</p>
Sound:	<p><i>Front of house PA:</i> 2 x 12" RCF Active Speakers and Subs with stands</p> <p><i>Audio Control:</i> Yamaha TF1 Console with Dante expansion and stage box</p> <p><i>Audio playback:</i> Multiformat playback unit (CD, USB, SD, Bluetooth etc.)</p> <p>A general stock of Microphones, stands and accessories to provide a range of facilities. (Specific requirements can be met on prior request)</p> <p>As well as our in house team's expertise we work closely with outside Audio production professional so we can provide the highest spec and industry standard Audio production for your performance/event <i>(Please contact us to discuss your requirements)</i></p>
AV:	197 x 352cm 16:10 folding screens for front and rear projection Epson EB-G6570WU 5200 Lumens WUXGA Projector Rack Mounted Vision Mixer, Monitor & Blu-Ray Player

Education space

Spec for this space TBC.

An audio/stereo system is to be installed as part of the main electrical and mechanical works.

The system will comprise the following items of equipment:-

1x Wall mounted rack c/w amplifier / mixer

1x Radio Microphone c/w specialised headset

1x Radio Microphone receiver

1x Input plate

1x Wall mounted volume control

4x High Output Cabinet Speakers

All cable & connectors as necessary

External power/hook up:

Available on request we have the following power supplies located close to the tour and load in vehicle parking

1x 32A 3-Phase external ceeform socket

1x 32A 1-Phase external ceeform socket